

# Norewegian Wood

by The Beatles

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The Beatles

Tuning: E A D G

## Intro

♩ = 89

TAB 12/8

The intro consists of three measures. The first measure has a whole rest. The second measure has a dotted quarter note followed by a quarter note. The third measure has a quarter note with a 9, followed by a quarter note with a 7, a quarter note with a 9, a quarter note with a 7, a quarter note with a 9, and a quarter note with a 9.

## Verse 1

4

Line 1 of Verse 1, measures 4-5. Measure 4: quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 9. Measure 5: quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 7.

6

Line 2 of Verse 1, measures 6-8. Measure 6: quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 7. Measure 7: quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 7. Measure 8: quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 9.

## Chorus

9

The chorus consists of four measures. Measure 9: quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 7. Measure 10: quarter note with 7, quarter note with 7, quarter note with 5, quarter note with 7, quarter note with 7, quarter note with 7. Measure 11: quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 7. Measure 12: quarter note with 9, quarter note with 9, quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 6.

## Verse 2

13

Verse 2 consists of three measures. Measure 13: quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 9. Measure 14: quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 7, quarter note with 5, quarter note with 7, quarter note with 7. Measure 15: quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 7.

## Interlude

16

Line 1 of the interlude, measures 16-17. Measure 16: quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 5. Measure 17: quarter note with 7, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 9, quarter note with 6.

18

Line 2 of the interlude, measures 18-20. Measure 18: quarter note with 7, quarter note with 7, quarter note with 8, quarter note with 9, quarter note with 7, quarter note with 9, quarter note with 5, quarter note with 7. Measure 19: quarter note with 7, quarter note with 7, quarter note with 6, quarter note with 7, quarter note with 7, quarter note with 6, quarter note with 7, quarter note with 9, quarter note with 9. Measure 20: quarter note with 7, quarter note with 9, quarter note with 7, quarter note with 7, quarter note with 7.

**Chorus**

21

A guitar fretboard diagram for the Chorus section, measures 21-24. The diagram shows a single staff with six lines. Measure 21: fret 7 on strings 1-4, fret 7 on strings 5-6. Measure 22: fret 7 on strings 1-4, fret 5 on string 5, fret 7 on string 6. Measure 23: fret 7 on strings 1-4, fret 7 on strings 5-6. Measure 24: fret 9 on strings 1-2, fret 9 on string 3, fret 7 on string 4, fret 7 on string 5, fret 7 on string 6, and fret 6 on string 6.

**Verse 3**

25

A guitar fretboard diagram for Verse 3, measures 25-27. The diagram shows a single staff with six lines. Measure 25: fret 7 on string 1, fret 7 on string 2, fret 9 on string 3, fret 7 on string 4, fret 7 on string 5, fret 7 on string 6. Measure 26: fret 7 on string 1, fret 7 on string 2, fret 8 on string 3, fret 9 on string 4, fret 7 on string 5, fret 5 on string 6, fret 7 on string 6. Measure 27: fret 7 on string 1, fret 7 on string 2, fret 9 on string 3, fret 9 on string 4, fret 7 on string 5, fret 7 on string 6, fret 9 on string 6, fret 7 on string 6.

**Outro**

28

A guitar fretboard diagram for the Outro section, measures 28-30. The diagram shows a single staff with six lines. Measure 28: fret 7 on string 1, fret 9 on string 2, fret 7 on string 3, fret 9 on string 4, fret 7 on string 5, fret 6 on string 6, fret 7 on string 6. Measure 29: fret 7 on string 1, fret 7 on string 2, fret 7 on string 3, fret 7 on string 4, fret 7 on string 5, fret 7 on string 6, fret 7 on string 6. Measure 30: fret 7 on string 1, fret 7 on string 2, fret 8 on string 3, fret 9 on string 4, fret 7 on string 5, fret 7 on string 6.